

Scott Gordley
25 Moss St.
Pawcatuck, CT 06379
(860) 460 2848
Email: scottgordley@hotmail.com

Education

Tufts University, Medford Mass.
MFA, Video/New Media, granted 1998

Wesleyan University, Middletown, CT, 1994-96
Graduate Liberal Studies, Humanities, Focus - English Literature

Ringling School of Art, Sarasota, Fla.
BFA, Graphic Design, granted 1977

Bowling Green State University, Bowling Green, Ohio
BFA, painting, 1972-1974

Teaching Experience

Montclair State University, Upper Montclair, NJ
Faculty, Asst. Professor, Dept. of Art & Design, 2001-present
Coordinator: Illustration/Animation concentration
Courses: Beginning Illustration I & II, Intermediate Illustration,
Advanced Illustration, Color Studies, Intro to 3D Computer Illustration &
Animation, 3D Computer Illustration & Animation II (utilizing Cinema 4D,
Maya and Bodypaint software)

Committees:

- Chair, Academic Affairs Committee, Dept. of Art & Design
- Chair, Foundations Committee, Dept. of Art & Design
- Art & Technology Committee
- Creative Conceptual Media Center Committee, School of the Arts
- University Planning Committee

Curriculum Development:

- Developed and implemented 3D computer animation courses:
Introduction to 3D Illustration & Animation Arts, and *Advanced 3D Computer Illustration & Animation Art*
- Revised all Illustration courses to meet demands of emerging digital technology (while maintaining traditional illustration components) increasing Illustration enrollment by 300% in 3 years
- Chair of Foundations Revision Committee
- Development (in progress) of BFA Studio: Concentration in Illustration: Print & Animation

Mitchell College, New London, CT

Faculty, Art Department, 1986 – 2001

Dept. Head/Coordinator, Graphic Design Dept., 1996-2001

Courses: Foundation Drawing, Advanced Drawing, Watercolor, Oil Painting
Life Drawing, Graphic Design I, II, &II, Color & Design, Art History (Modernism to Postmodernism), Illustration, Photoshop

Curriculum Development: Development Coordinator, Associate Graphic Design Degree Program, 1993

Development Coordinator, Bachelors Degree Program, Visual Communications:
An interdisciplinary visual arts curriculum consisting of Fine Arts, Graphic Design, Video and Sound, Business Marketing and English courses

Administration Activities: Curriculum Design- Art Department, 1993, 1999-2000
Development Director Search Committee 1993, Faculty Search Committee, 1999, Sculpture 2000 Education Committee (a community outreach program to celebrate international culture through public art), Division Coordinator, Fine Arts/ Graphic Design, responsibilities: department budgetary, hiring, and curriculum coordination, 1996-present, Tenure Promotion Committee, 2000

Grants/Fellowships (Awards/Honors, etc.)

1998- Connecticut Commission on the Arts/NEA Fellowship

Grant awarded to produce and direct *Voices of Change*, a groundbreaking look at the struggle for civil rights from grassroots to national perspectives

with interviews from leading civil rights activists such as Julian Bond, Rev. Jesse Jackson, and Jim Brown,

Selected Solo Exhibitions

- 2003** Lincoln Center for the Arts, Rockland, ME
- 1999** Avenida de los Artistas Gallery, Vienna, Austria
- 1996** Slater Memorial Museum of American Art, Norwich, CT
- 1995** H. Pelham Curtis Gallery, New Canaan, CT
- 1995** Hamden Hall Gallery, Hamden, CT
- 1986** J.B. Voorhees Gallery, Sarasota, Fla.
- 1985** Anderson Marsh Gallery, St Petersburg, Fla.
- 1984** Galerie Macler, Sarasota, Fla.
- 1983** Galerie Macler, Sarasota, Fla.
- 1980** Galerie Macler, Sarasota, Fla.
- 1979** Anderson Marsh Gallery, St. Petersburg, Fla.
- 1978** Anderson Marsh Gallery, St. Petersburg, Fla.

Group Exhibitions

- 2006** *48th Annual Best of American Illustration*, Museum of American Illustration, NYC
- 2005** *Society of Illustrators Group Exhibition*, Museum of American Illustration, NYC
- 2004** "*American Educators Exhibition*," Museum of American Illustration, Society of Illustrators, NYC
- 2004** "*Critical Mass*," 1708 Gallery, Richmond VA—curated by New Yorker art critic Peter Schjeldahl
- 2004** "*Annual Art of the Northeast USA Exhibition*," Silvermine Center of American Art, New Canaan, CT
- 2004** "*The American Portrait*," Museum of American Illustration, Society of Illustrators, NYC
- 2004** "*7 Deadly Sins*," New Century Artists, Inc., NYC

- 2004** "*47th Annual Chautauqua National Exhibition of American Art*," Chautauqua Center for the Visual Arts, Chautauqua, NY
- 2003** "*Connections*," International Exchange Exhibition—Kunstlerbund Graz, Vienna Austria

- 2003** *"In Pursuit of American History,"* SAC Gallery, Stony Brook University, NY
- 2003** *"Special Exhibition: The Faculty of Art & Design from Montclair State,*
Wonkwang Cultural Center, College of Fine Art, Gallery at Wonkwang
University
- 1995** *"Painting Today": National Exhibition*
Erector Square Gallery, New Haven, CT
- 1994** *"Connecticut Artists," Slater* Museum, Norwich, CT
- 1994** *"Slater Annual Juried Show," Slater* Museum, Norwich, CT
- 1992** *"Group Invitational," Lyman Allyn Art Museum,* New London, CT
- 1985** *"Best of American Artists," Grand Central Galleries,* NYC
- 1984** *"New York Critics Show," Ms. Jeanne Paris, Curator,* Nassau County
Museum of Art, Rosalyn, NY
- 1983** *"Emerging Artists," Nassau County Museum,* NY
- 1982** *"American Fine Arts Exhibit", 1982 Worlds Fair,* Knoxville, TN
(one of 25 artists represented)
- 1979** *"New York Artists" Copley Society,* Boston, MA
- 1978** *"Group Invitational," National Arts Club,* NYC

Film and Video Projects

Documentaries:

Voices of Change, a groundbreaking look at the struggle for civil rights from grassroots to national perspectives with interviews by leading civil rights activists such as Julian Bond, Rev. Jesse Jackson, and Jim Brown, director and chief editor, 1999

"Tennessee" - 1995, Life in Sevier County, Tennessee,
A portrayal of issues and portraits of the inhabitants of Sevier County

"Bledd White, Revealed" - Mitchell College- 1995, a documentation of,
and an in-depth look, at the process of marketing and packaging an entity (a persona) in
today's media -driven culture

Art and Experimental Works: *"Angel"* -1994, *"Building Apollo"* -1997,
"Overdrive" - 1995, *"Fear of Dancing"*- 1997, *"Video Dolls"*-1998,
"Doll Boys"-1998, *Dance, Dance, Dance*, 2003

Published Works

Painting from Life, 2003, Freepress
I'm Jay McInerney: A Transmutational Fantasy, 1993, Hartford Monthly Magazine
Reunion, 1992, The Journal Herald
Sacrifice, 1991, Dayton Daily News
Painting What You Feel, 1984, American Artist Magazine

Papers/Conferences/Lectures

The Illustrated Family, Florida State University, 2006
Life Studies: An Artist's Family—Personal Identity Development in the Context or relational Dynamics within the Family, International Conference on the Arts in Society, Edinburgh, Scotland, 2006
The Educators Symposium, Society of Illustrators, NYC, Oct. 2004
Painting from Life, Lincoln Center for the Arts, Rockland, ME
The Illustrated Man: Reconsidering Masculinity in Critical Times
States of Emergency: Crisis and the Humanities, Virginia Humanities Conference, Old Dominion University,
Voices of Change, Blank: In Pursuit of American History, Stony Brook University, NY

Commissions

- 2005** *New York City Jazz: Bebop and Beyond*, 16 paintings for publication and permanent exhibition commissioned by Adagio Jazz, Inc.
- 2003** "Portrait of Bertrand Clifford," Founder of Unity College and president and founder of the Unity Foundation
- 2000** *Portrait of Admiral Douglas Teeson*, Superintendent of the United States Coast Guard Academy
- 1998** *Portrait of Admiral Thomas Matteson*, Superintendent, United States Merchant Marine Academy
- 1992** *Portrait of Admiral Thomas Matteson*, Dean of the United States Coast Guard Academy
- 1991** *Portrait of Lloyd Richards*, former Dean of Yale Reparatory Theater and Tony Award winning Broadway Director
- 1990** *Portrait of Edith Oliver*, Theater Critic for New Yorker Magazine

Illustration Commissions

Time magazine, Readers Digest, Esquire, Morrow Publishing, Doubleday, Viking Penguin, Spy Magazine, Washington Monthly, Focus, Saatchi & Saatchi, London Times, Newsday, Ogilvy & Mather, Hiram Walker, etc.

Public Collections

The American Soviet Theater Initiative, Moscow
Swedish Royal Theater" Stockholm, Sweden
HUD National Headquarters, Washington, DC

Private Collections

President and Mrs. Ronald Reagan
President and Mrs. George H. Bush
Mr. Jason Robards
Ms. Dina Merrill
Ms. Geraldine Fitzgerald

Music Recordings (Tenor, Baritone, and Alto Saxophone)

- 2006** *Brace Yourself*, Scott Gordley Trio, Ambush Records
- 2005** *Train to New Orleans*, John MacLeod, Blue Seal Records
- 2001** *Ride the Rocket*, The Gamma Rays, Galaxy records
- 2000** *Rock that Beat*, Johnny and the East Coast Rockers, Blue Seal Records
- 1998** *Live & Swingin,'* Johnny and the East Coast Rockers, Blue Seal Records
- 1997** *Rock 'em Dead All Night*, Johnny and the East Coast Rockers, Blue Seal
- 1995** *Blues on My Side*, Johnny and the East Coast Rockers, Blue Seal Records
- 1991** *Can't Take It*, Little Anthony and the Loco-motives, Deluge/Rounder Records

Awards

- 2005** Selected for representation in *Best Of American Illustration 24*
- 2004** Grumbacher Gold Medallion Award, Silvermine Center for American Art
- 1998** Connecticut Commission on the Arts, National Endowment Fellowship Grant,
- 1987** Print magazine, merit award-annual illustration competition
- 1985** Society of Illustrators, Merit Award